How Bizarre – OMC (Otara Millionaire's Club)   125bpm

INTRO   C 2 3 G | F 2 3 G | C 2 3 G | F 2 3

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      G        C                G      F                G
1. Brother Pele's in the back, sweet Zina's in the front, ~
      C                         G      F          G
   Cruisin' down the freeway in the hot, hot sun. ~
      C                     G F              G
   Suddenly red blue lights, ~ flash us from behind, ~
      C                 G           F               G
   Loud voice booming, "Please step out onto the line!"
   C                         G F                      G
   Pele preach words of comfort, ~  Zina just hides her eyes, ~
   C                         G      F
   Policeman taps his shades, "Is that a Chevy 69 ?"
   G      |C       G | F            G      |C       G | F     G|
   How bizarre  ~  ~  ~  ~ How bizarre, how bizarre. ~ ~ ~  ~ ~ ~ ~
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      C                   G      F              G
2. Destination unknown as we pull in for some gas, ~
       C                  G      F                  G
   A freshly pasted poster reveals a smile from the pack. ~
   C                   G F                      G
   Elephants and acrobats,  ~   lions, snakes, monkeys, ~
   C                    G       F
   Pele speaks righteous, Sister Zina says fun-ky.
   G      |C       G | F            G      |C       G | F
   How bizarre  ~  ~  ~  ~ How bizarre, how bizarre. ~ ~ ~  ~ ~ ~
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G  | C      G  | F               G | C                G  | F
Ooh baby, ~ (ooh baby), it's making me  crazy, (it's making me  crazy). ~
 G  | C        G | F        G  | C       G | F
Everytime I look a-round, ~  ~ everytime I look  a-round, (everytime I look around)
 G  |C        G | F             G |C       G | F      G |
Everytime I look  a-round, ~  it's in my face, ~ ~ ~  ~ ~ ~ ~
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      C                   G          F                G
3. Ring master step out says, "The elephants left town." ~
   C                    G      F                      G
   People jump and jive, but the clowns have stuck around. ~
   C                    G       F                  G
   TV news and camera, ~ there's choppers in the sky, ~
      C                    G F              G
   Marines, police, reporters ask where for and why. ~
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C                              G  F                    G
Pele yells, "We're outta here," ~  Zina says, "Right on." ~
           C                        G      F                    G
We're making moves and startin' grooves, before they knew we're gone  ~
C                     G  F                G
Jumped into the Chevy, ~  headed for big lights, ~
C                     G    F - - - - - - - - - - - - - --
Wanna know the rest? Hey, ~   Buy the rights !
- - - - - |C        G | F                G      |C        G | F
How bizarre  ~  ~  ~  ~  How bizarre, how bizarre. ~  ~  ~  ~  ~  ~
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```
 G  | C       G   | F                  G | C               G  | F
Ooh baby, ~ (ooh baby), it's making me  crazy, (it's making me  crazy). ~
 G   | C        G | F         G  | C          G | F
Everytime I look a-round, ~  ~ everytime I look  a-round, (everytime I look around)
 G  |C         G | F                G |C          G |
Everytime I look  a-round, ~  it's in my face, ~  ~  ~
F           G  |C           G | F
 ~  ~  it's in my  face. ~  ~  ~  ~  ~ ~
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```
 G  | C       G   | F                  G | C               G  | F
Ooh baby, ~ (ooh baby), it's making me  crazy, (it's making me  crazy). ~
 G   | C        G | F         G  | C          G | F
Everytime I look a-round, ~  ~ everytime I look  a-round, (everytime I look around)
 G  |C         G | F              G  |C (STOP)
Everytime I look  a-round, ~  it's in my face,
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